GILLES TRILLARD

ARTWORKS

CREATE
THE ILLUSION
GET LOST
IN THE ALLUSIVE
HEAR ONESELF
WITHIN
GIVE
AND ALWAYS
TAKE ONESELF BACK
AT THE LEAP
OF THE PRECIPICE
ABSOLVE
ONE'S WANDERINGS
FIND ONESELF AGAIN
AT THE EDGE OF THE WORLD
IN JOYS
NOBLE WEAKNESSES
CROSS
THE INVISIBLE
WITHIN US
AND PUSH
OUR STONES
UNTIL
THE NECESSARY
EXHAUSTION
LIVE
WITHOUT WAITING ANY LONGER
COME TO TERMS
WITH ONESELF
PROTECTED
AND FINALLY
IMMENSE
CREATE

Gilles Trillard is a French artist born in 1956.

A self-taught artist, he painted his first works in his early twenties while pursuing a career as a professional photographer.

From this apparent contradiction in his relationship to the image, derived from the existing versus the imaginary, he nonetheless draws many benefits, such as a strong sense of composition, depth, and rhythm.

His work is a matter of reflection, attentive to emotions, immersed within a framework he considers a continual renewal of perception in his research. He does not see a flat surface, but rather a terra incognita to be discovered.

Like many young artists, he was influenced by contemporary masters; in his case, his guides were Tàpies, Zao Wou-Ki, Cy Twombly, and Richter. He quickly understood that one must pass through a period of deciphering art before finding one's own style, an inevitable passage to gain humility, avoid discouragement, and continue creating painting after painting, transforming doubt into conviction. To express himself in a language that instantly conveys a reality unique to him.

Over thirty years, he built and created a world that welcomed both his nymphs and his demons, moving fluidly — listening to his desires — from figurative work to abstract expressionism. Ultimately, he abandoned color to explore the richness of greys, blacks, and whites. This simplification enabled him to pursue what is essential: strength. He favors acrylic, oil, ink, and charcoal, which allow for the urgency of this dialogue with paper, like a writer who crosses out and reclaims thoughts to build a perfect sentence.

After a ten-year period of reflection, he returned to his studio, living and seeing his painting as an initiatory journey, as if walking for the first time in the footsteps of a twin, experiencing in each work the force of discovery. A constant rebirth. Everything is a source of inspiration: reading, writing, music, interaction with others. Everything that flows through him, pushing beyond his boundaries, provokes creativity, without filters and without any defined objective other than to paint with the utmost spontaneity.

All these artworks are realized on Arches paper using acrylic, Chinese ink, and charcoal.

Each piece measures 46 × 30 inches.

They can be framed or mounted on aluminum, with a white border covering the edges.

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RUINES

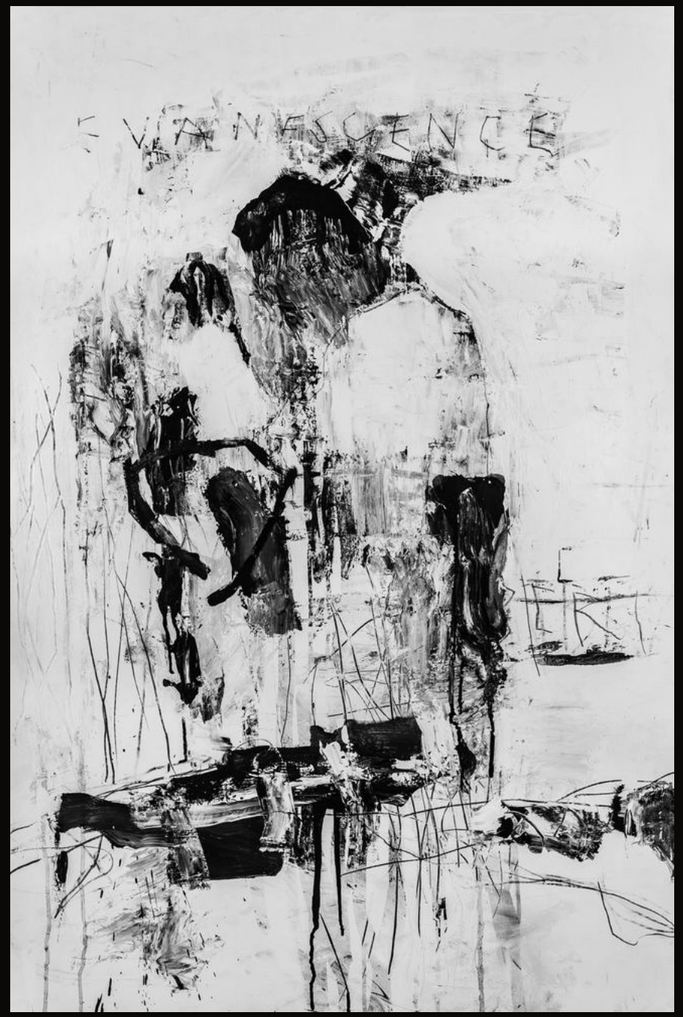
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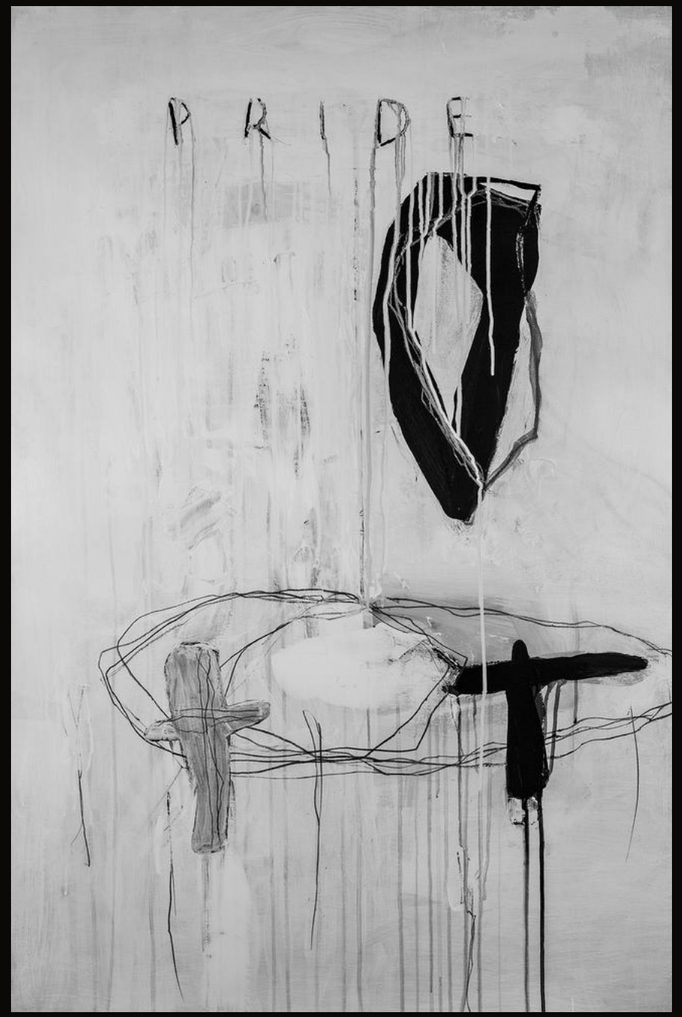
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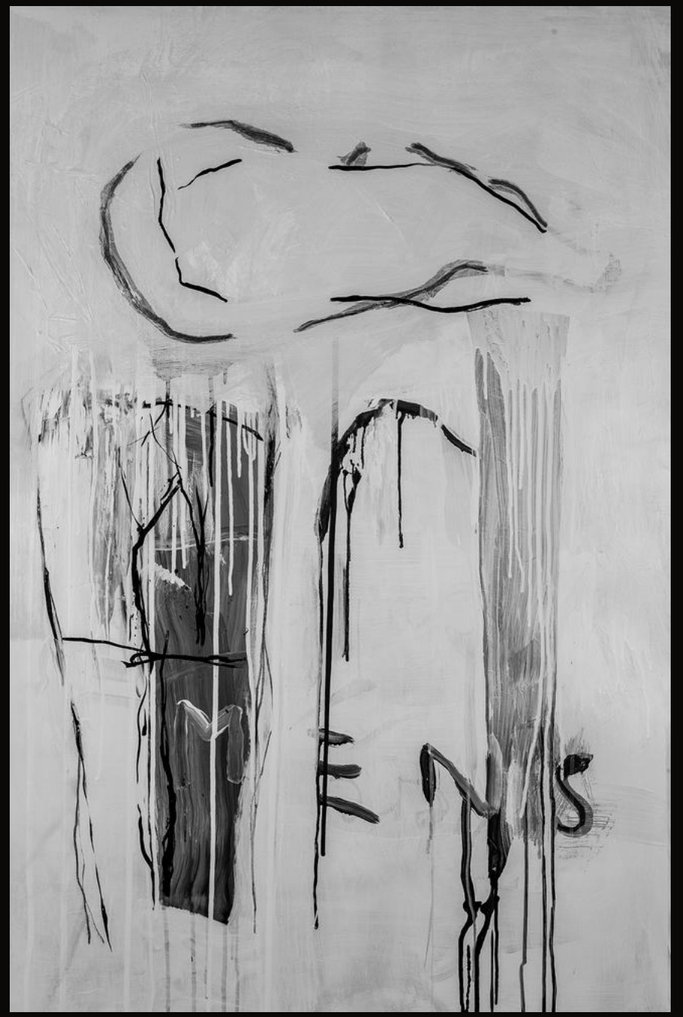
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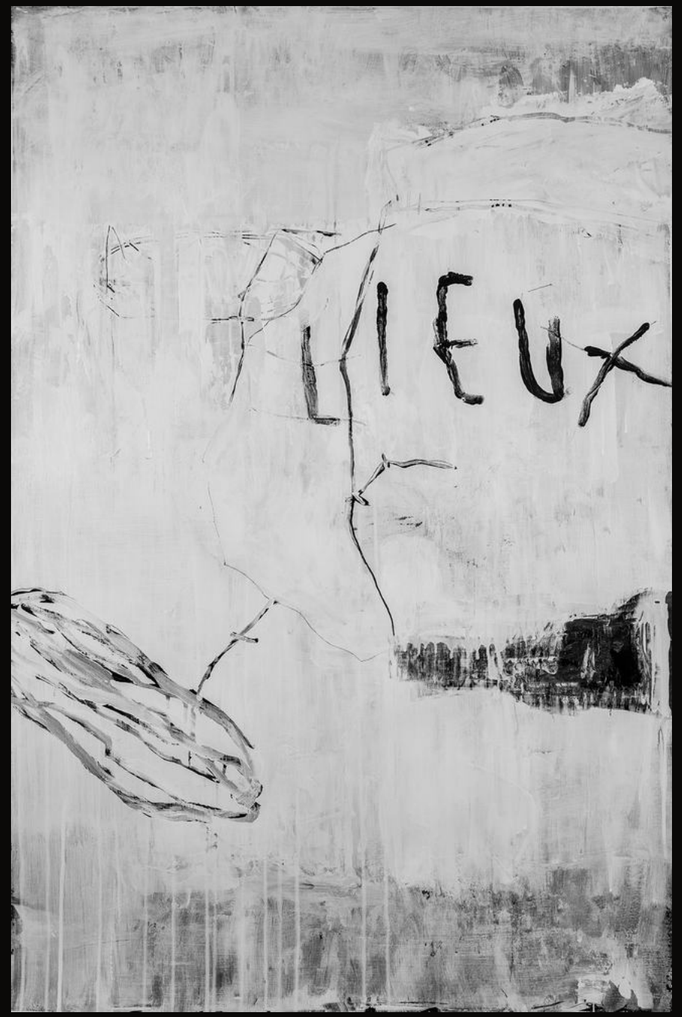
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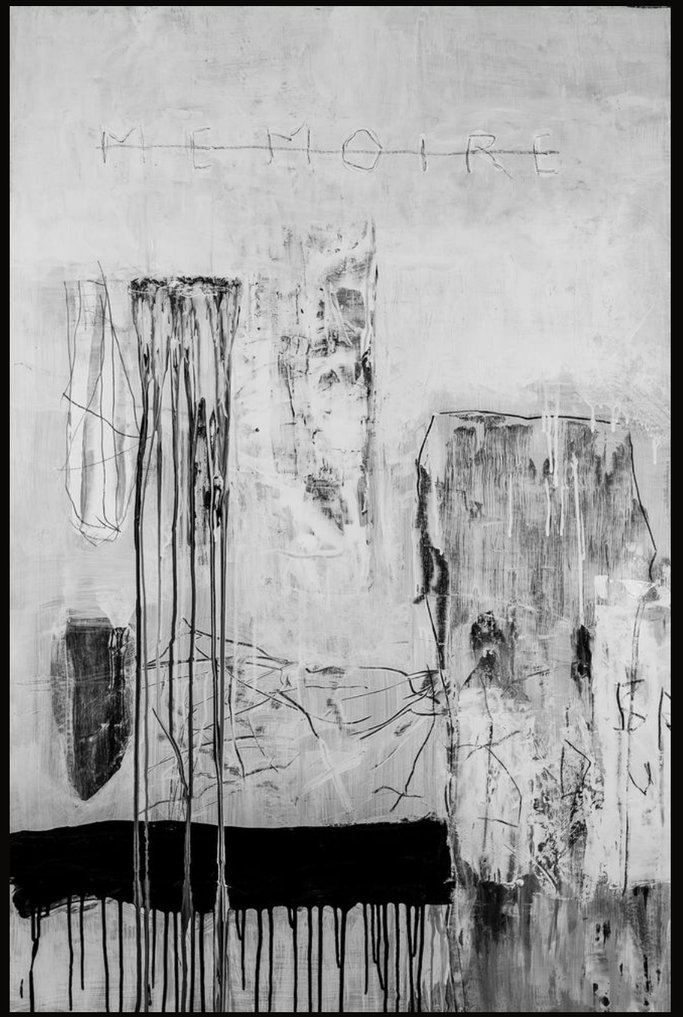
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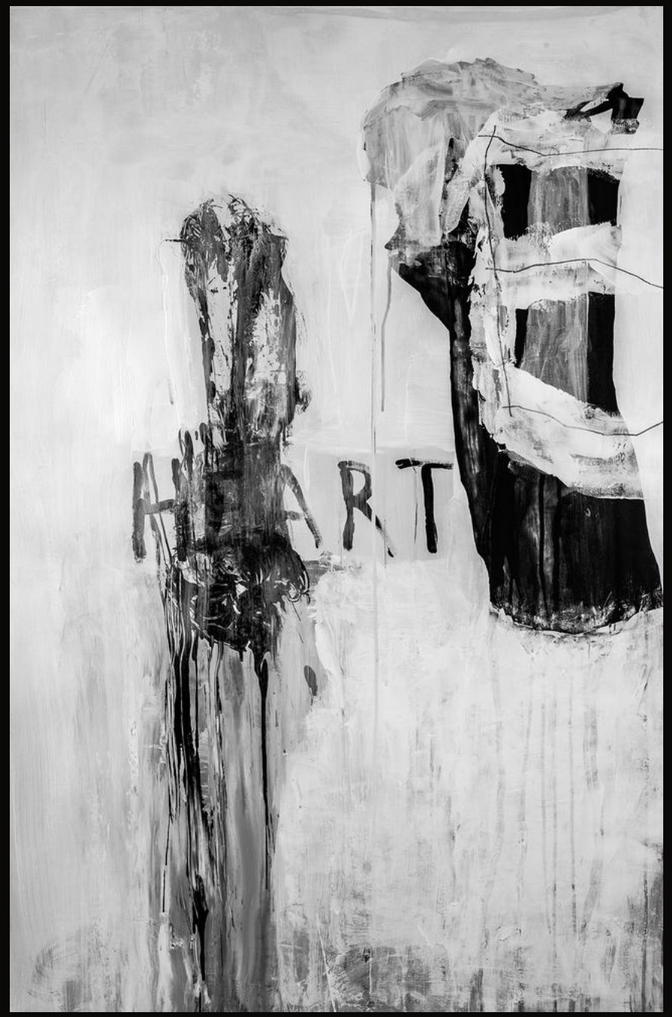
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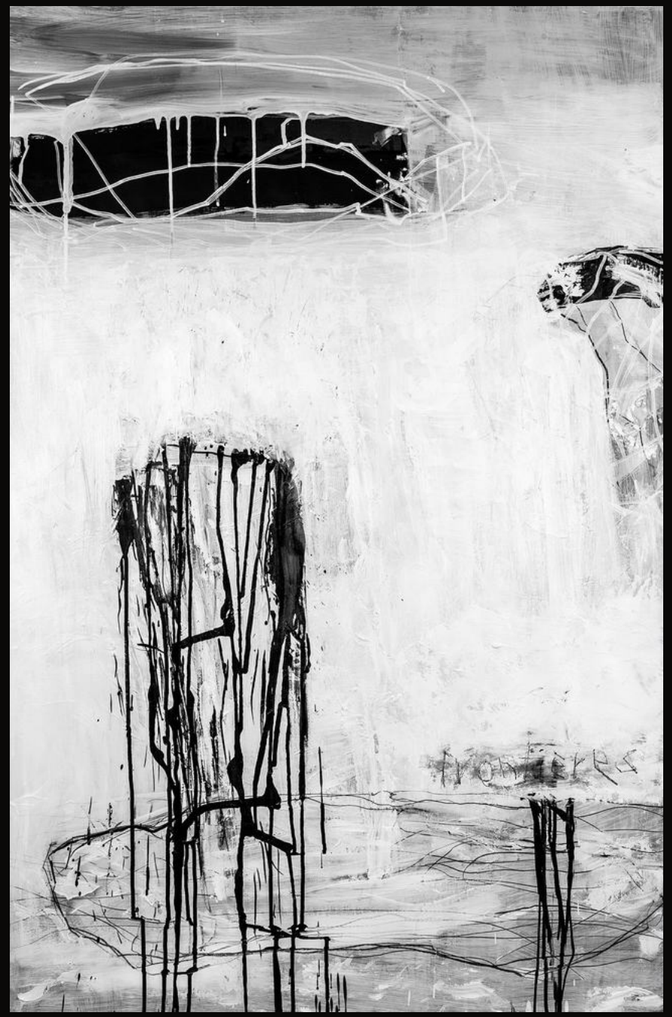
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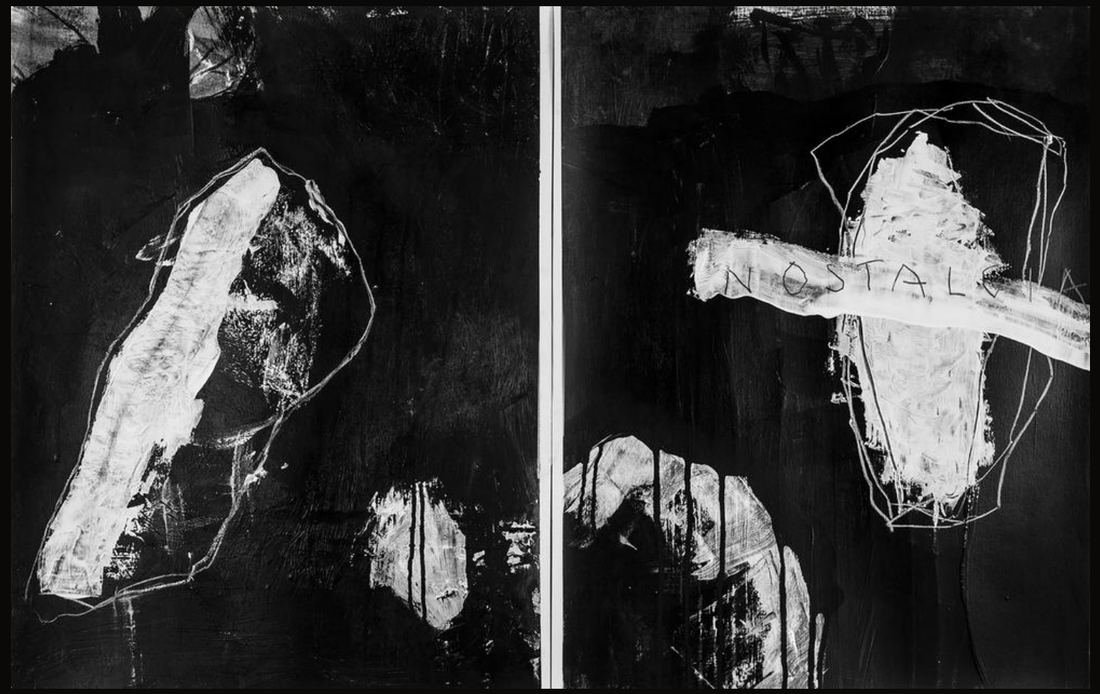
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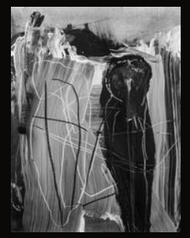


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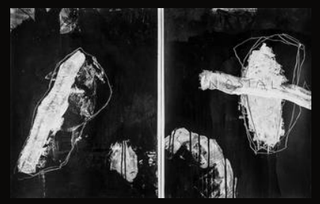
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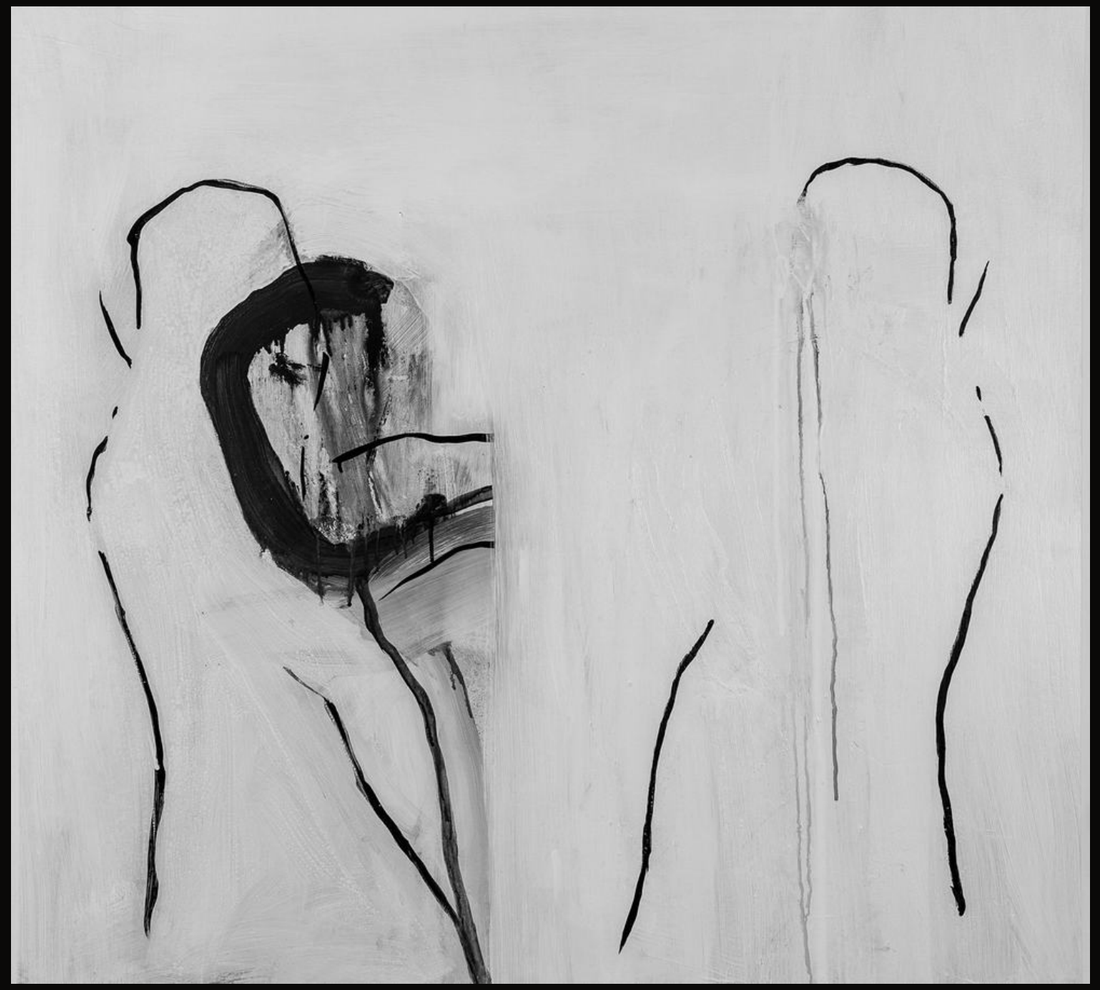


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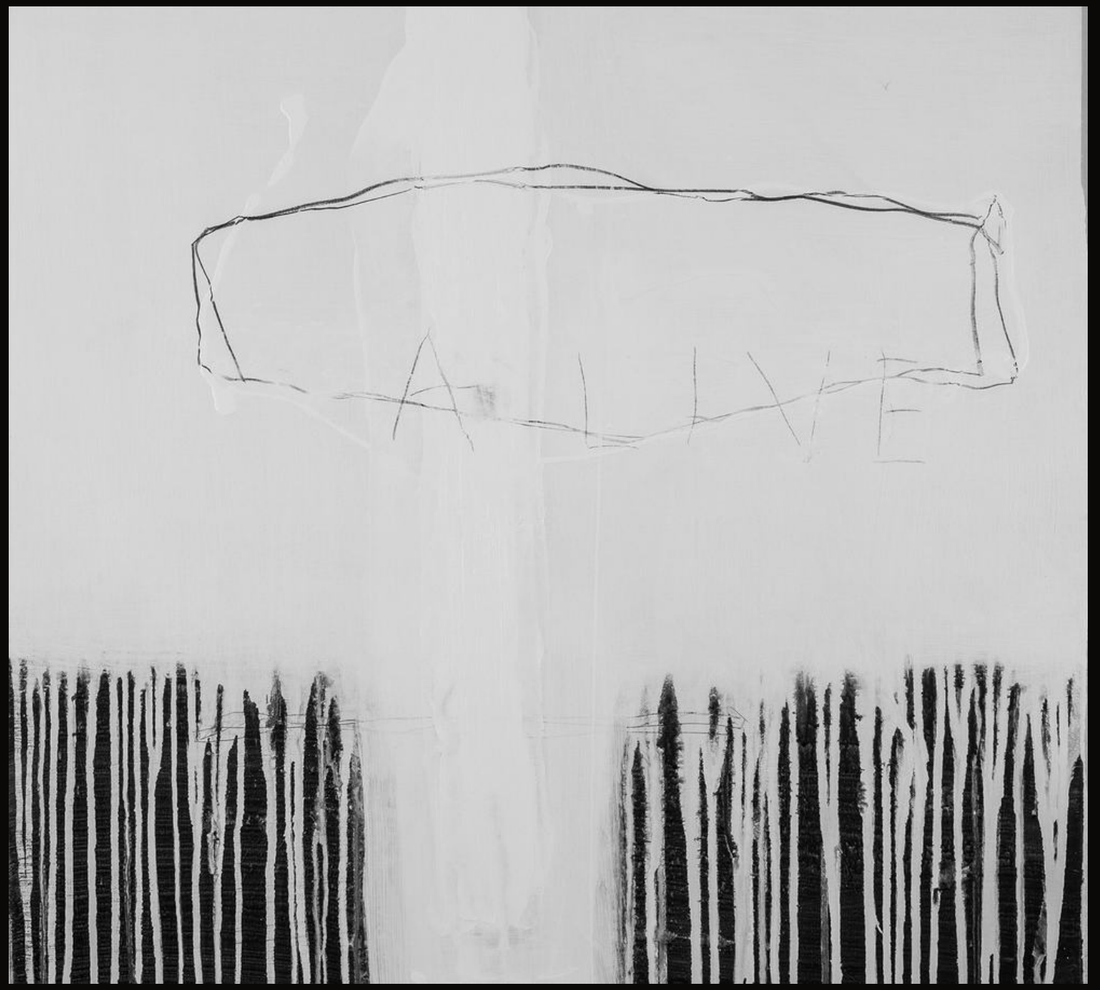
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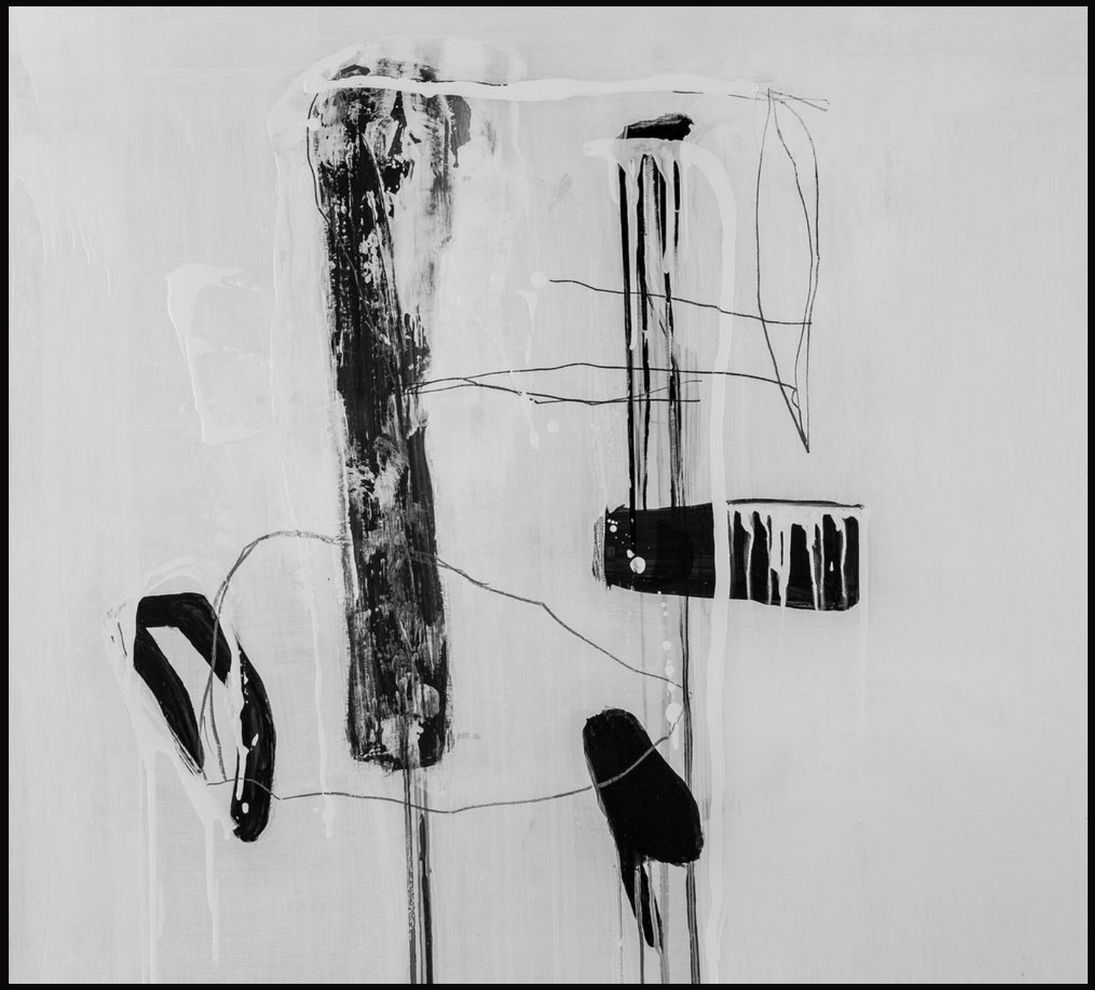
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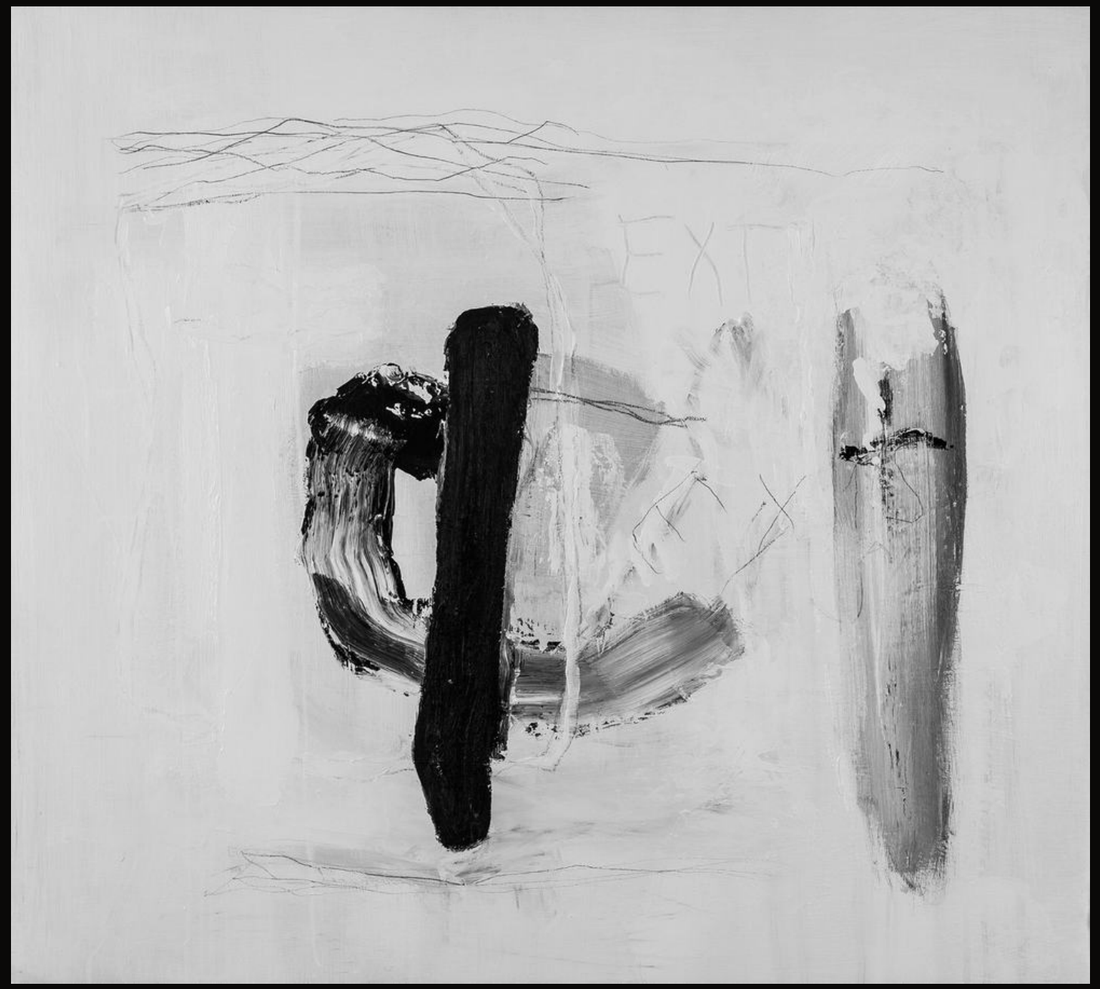
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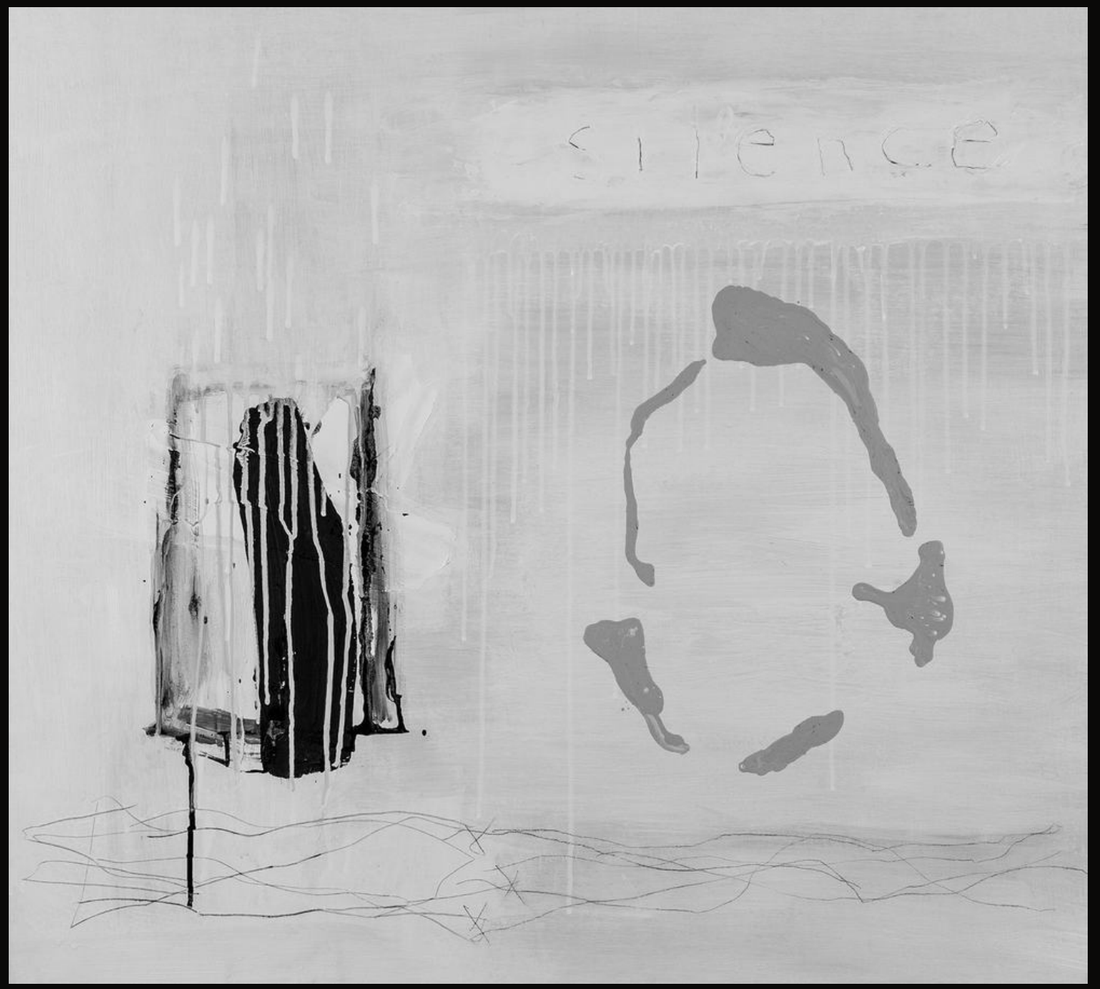
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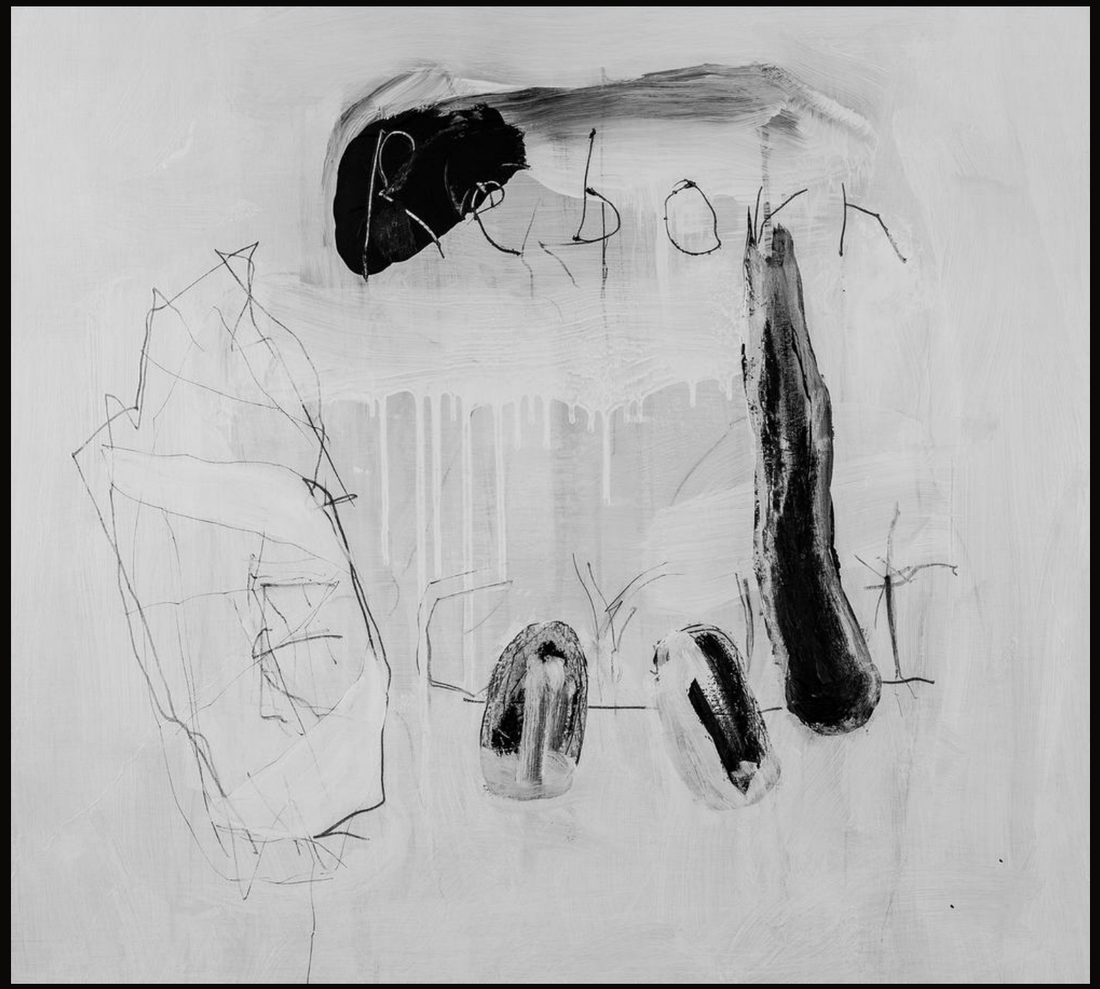
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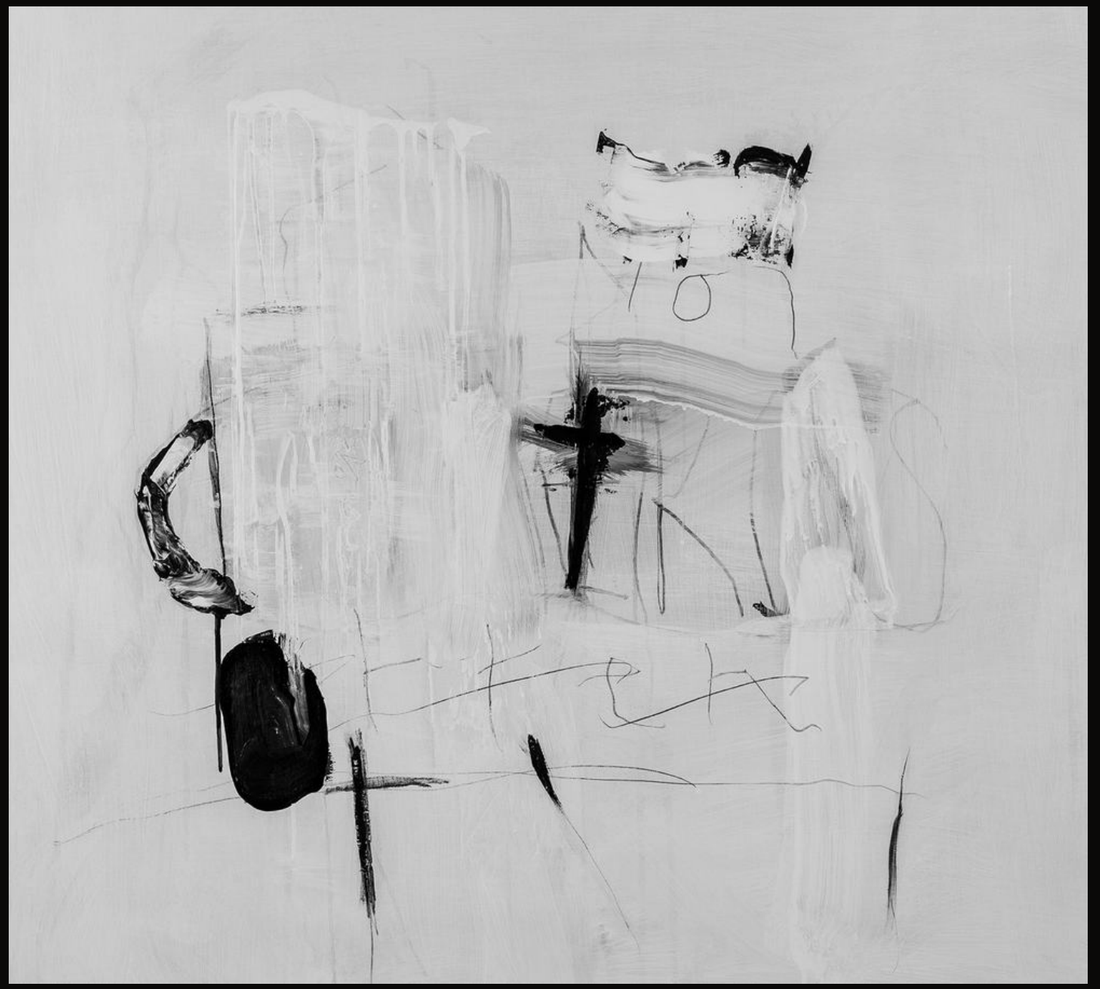
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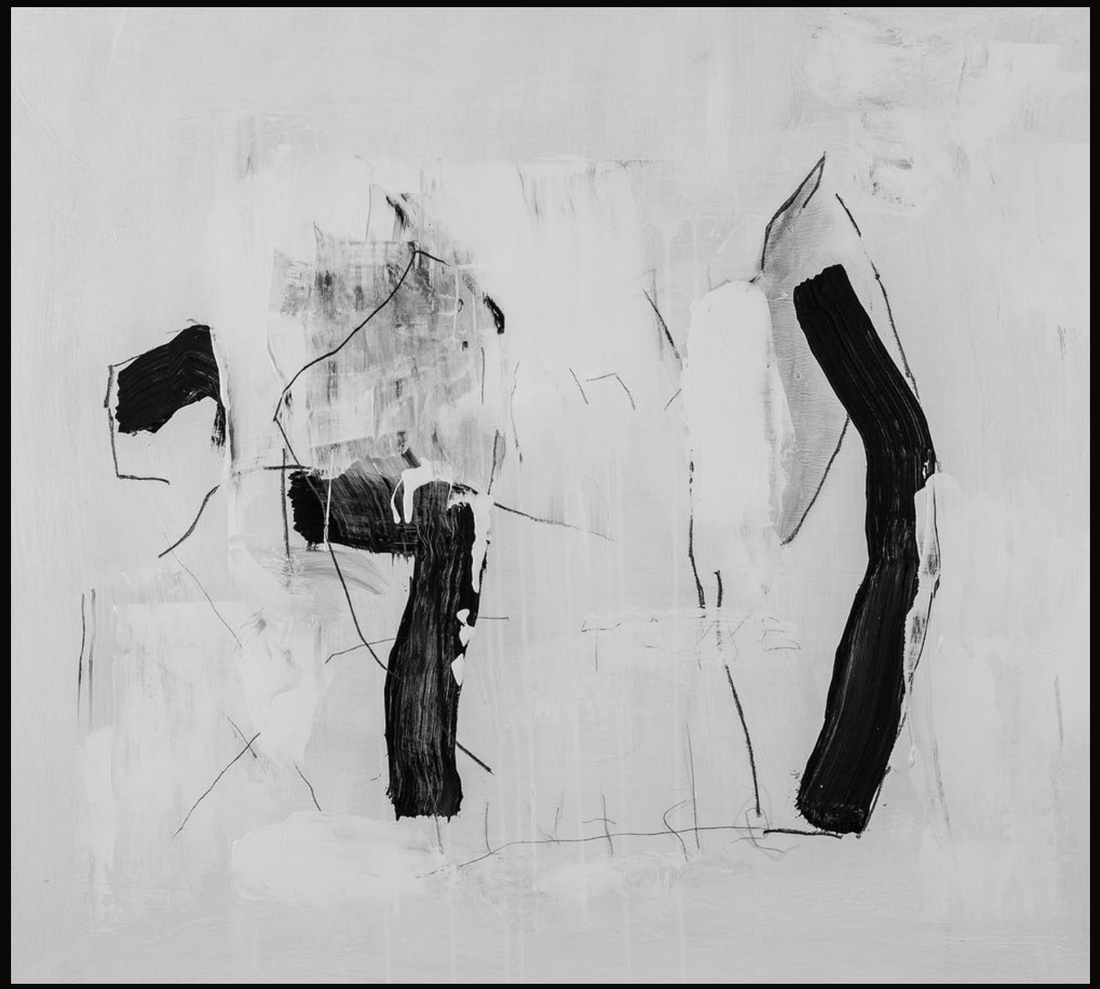
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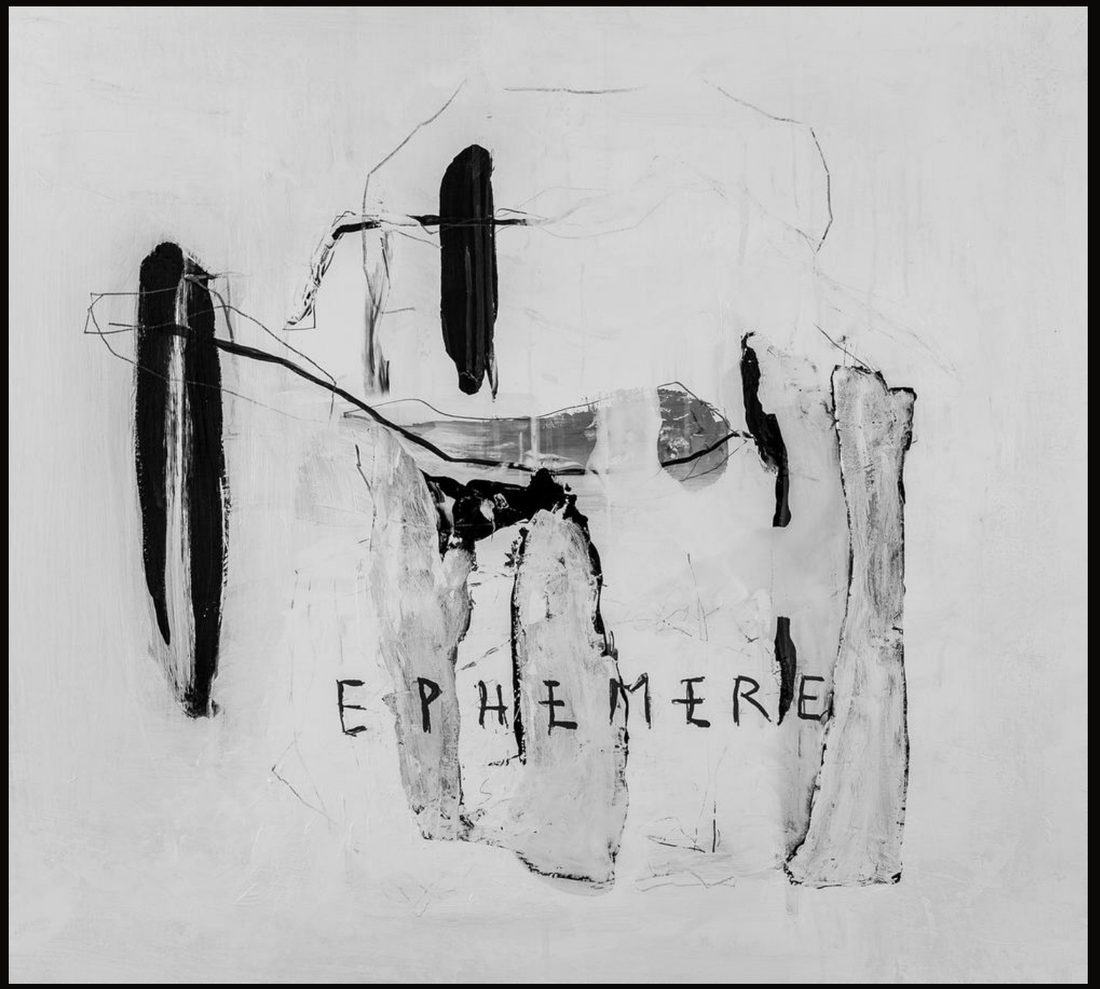
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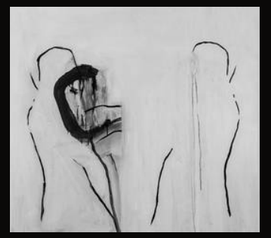
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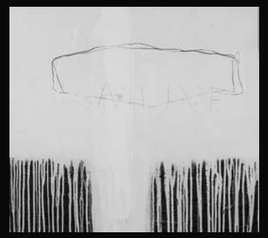


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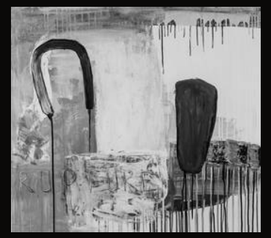
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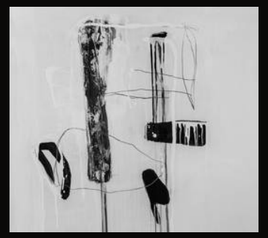
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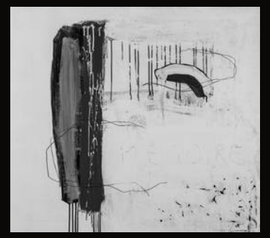
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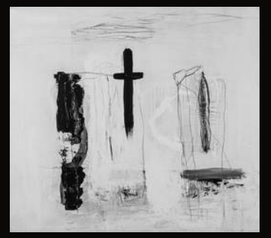
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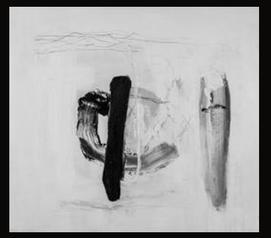
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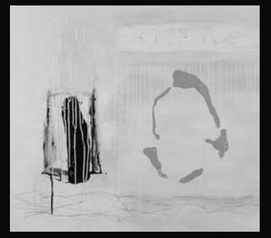
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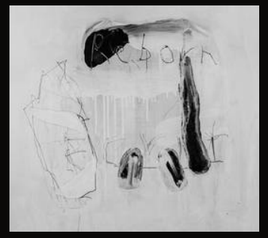
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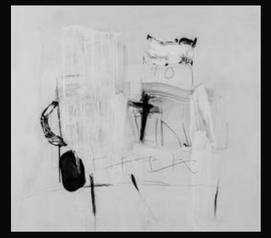
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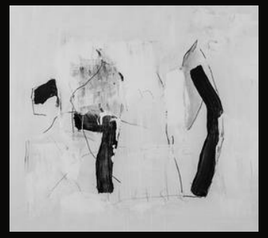
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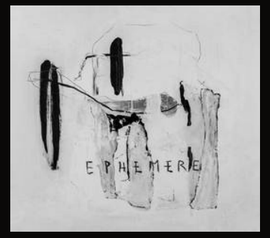
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BLIND NIGHTS

NUITS AVEUGLES

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AMOUR INFINI

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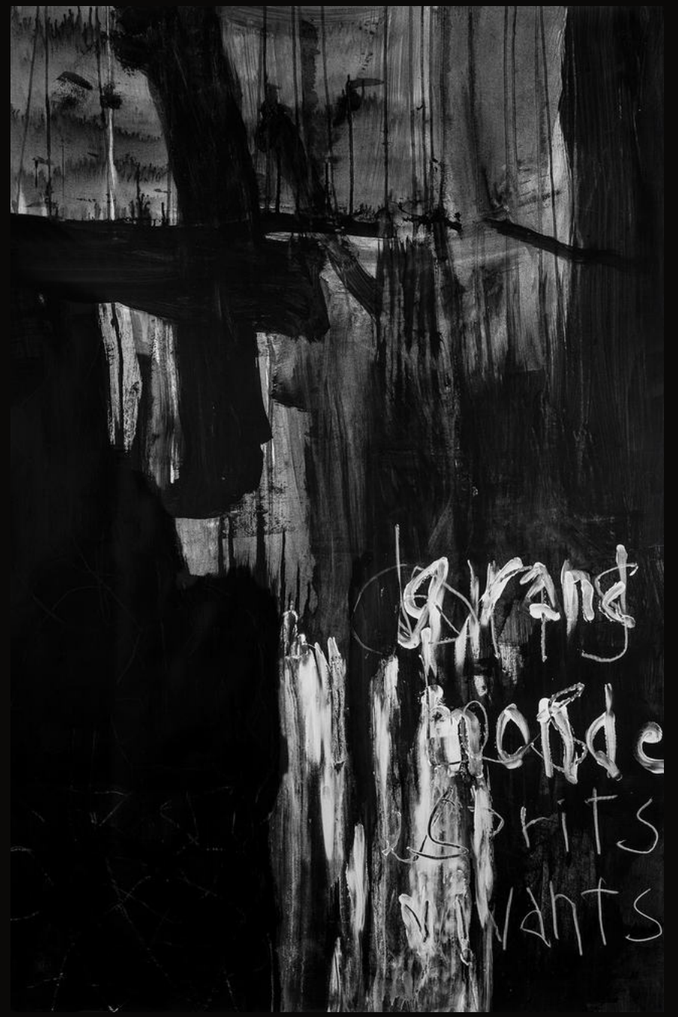
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